

JESS HENDRICKS, D.M.A.

EDUCATION

Doctor of Musical Arts in Music Composition, May 2010

University of Miami, Coral Gables

Teachers: Dennis Kam (Composition), Lansing McCloskey (Composition)

Additional Studies: Ferdinando DeSena (Electronic Music Composition),

John Stewart (Harmony and Pedagogy), Raul Murciano (Film Music)

Dissertation: *The Ruination of Atlantis: A Ballet for Virtual Orchestra*

Master of Music Composition, August 2007

University of Tennessee, Knoxville

Teacher: Kenneth Jacobs (Composition)

Thesis: *Wandering into the Dusky Plains*

Bachelor of Liberal Arts in Music

Western Kentucky University, Bowling Green, Kentucky

Teachers: Charles W. Smith (Composition), Sylvia Kersenbaum (Piano)

TEACHING EXPERIENCE

Central Connecticut State University, Assistant Professor of Theory and Technology

2011-present Teaches Music Theory and Aural Skills as well as classes in Music Technology to undergraduates.

Young Musicians' Camp at the University of Miami

2010 Taught a Form and Analysis class to Honors chamber music performance students. Also taught private composition lessons to the Honors composition student.

University of Miami Frost School of Music, Graduate Teaching Assistant

2007-2010 Taught the third and fourth levels of Music Theory and all levels of Aural Skills to undergraduates and made out most lesson plans for these courses.

University of Tennessee, Graduate Teaching Assistant

2005-2007 Taught all levels of Aural Skills to undergraduate students and planned the lessons accordingly. Helped manage the computer lab and proctored Aural tests on taken on the computers.

COMPOSITION AWARDS

- 2006-2011 ASCAPPlus Award
- 2006 First Place, Philip Slates Composition Competition
Quartet for Winds, op. 7
- 2005 Honorable Mention, William Lincer Foundation Prize
String Trio, op. 17
- 1994 First Place, Kentucky Music Teachers National Association
String Quartet No. 1, op. 5
- 1993 First Place, Kentucky Music Teachers National Association
Phase II for solo clarinet, op. 4
- 1992 First Place, Kentucky Music Teachers National Association
Sonata for Piano No. 1, op. 3

COMMISSIONS

- 1997 Jefferson Campbell, *Concerto for Bassoon and Orchestra*
- 2006 McKnight Foundation's Imagine Grant, *Concertino for Bassoon and Electronic Playback*

PROFESSIONAL ASSOCIATIONS

- Phi Mu Alpha Sinfonia (Professional Music Fraternity)
- Society of Composers, Inc.
- College Music Society
- Southeastern Composers League
- The American Society of Composers, Authors, and Publishers
- American Composers Forum

RECENT PERFORMANCES OF COMPOSITIONS

- 2011 *Five Altered Realities*. Presented at the 5th Annual Kentucky New Music Festival's DVD Concert in Lexington Kentucky at the Singletary Center for the Arts.
- 2011 *English Suite for Violin and Piano*. Performed by Christa Muller at the Hartt School of Music.
- 2010 *Concertino for Trombone and Woodwind Quintet*. Premiered by Jeffery Phillips and members of the Belmont University Faculty.
- 2010 *Serenade for Orchestra*. Performed by the Miami Youth Orchestra conducted by Dr. Dennis Kam.
- 2010 *Concertino for Bassoon and Electronic Playback*, commissioned by Jefferson Campbell funded by a grant from the McKnight Foundation's Imagine Grant Fund for Minnesota Artists. Performed in Miami, San Francisco, Duluth, and Winston-Salem.
- 2010 *Passacaglia for Guitar Trio*. Performed at the University of Miami, Coral Gables.
- 2010 *The Ruination of Atlantis: A Ballet for Virtual Orchestra*. Composed for the D.M.A. dissertation at the University of Miami, Coral Gables.
- 2010 "Smile": a live performance of music composed for a horror movie by film students at the University of Miami.

- 2009 *Trio No. 4 for Horn in F, Percussion, and Piano*. Performed at the University of Miami, Coral Gables.
- 2009 *Three Perspectives for Chamber Ensemble*. Premiered by the Other Music Ensemble, conducted by the composer, at the University of Miami, Coral Gables.
- 2008 *Diversion No. 3 for Harp, 2 Pianos, and String Quartet*. Premiered by the Other Music Ensemble at the University of Miami, Coral Gables.
- 2008 *The Lyre of Orpheus for Harp, Plucked Piano, and Guitar*. Performed by Jess Hendricks and others at the University of Miami, Coral Gables.
- 2008 *Sonatina for Violin and Marimba*. Premiered by visiting artists at the University of Miami, Coral Gables.
- 2008 *A Fleeting Moment of Contentment for Solo Piano*. Performed by Amy Tarantino at the C.M.S. National Conference in Atlanta Georgia.
- 2007 *Suite No. 1*. Performed by the Other Music Ensemble at the University of Miami, Coral Gables.
- 2007 *Quartet for Oboe, Violin, Violoncello, and Piano*. University of Central Missouri, Warrensburg.
- 2006 *String Quartet No. 2*. Premiered by the Araya Quartet in Spartanburg, SC.
- 2006 *Sat Gamaya*. Premiered by the Old South New Music Ensemble at the University of Tennessee, Knoxville.
- 2005 *Celebration and Chorale for Percussion Ensemble*. Performed in San Juan, Puerto Rico during the College Music Society Southern Regional Conference.

SELECTED COMPOSITIONS

Orchestral

- Rhapsody for Violin and Orchestra*, 2009
Symphony No. 3, 2008
Serenade for Orchestra, 2007
Symphony No. 2, 2006
Berthoud Pass for Chamber Orchestra, 2000
Concerto for Bassoon and Orchestra, 1996

Chamber

- Der Mond* for "Pierrot" Ensemble and percussion, 2010
Trio No. 4 for Horn in F, Percussion, and Piano, 2009
Three Perspectives for Chamber Ensemble, 2009
Diversion No. 3 for Harp, 2 Pianos, and String Quartet, 2008
Wandering into the Dusky Plains for Winds, Percussion, and Strings, 2007
Sat Gamaya for Winds, Brass, Percussion, and String Quintet, 2007
String Quartet No. 2, 2006
Quartet for Winds, 1996

Solo

- Concertino for Bassoon and Electronic Playback*, 2010
A Fleeting Moment of Contentment for Solo Piano, 2008
Sonata for Piano No. 2, 2005
Blue Ridge for Solo Bassoon, 1997
Phase II for Unaccompanied Clarinet, 1994

Electronic

- Untitled Opera for two Singers and Electronic Accompaniment*, 2010
The Ruination of Atlantis: A Ballet for Virtual Orchestra, 2010
Symphonic Fantasia Electronica: A concept album, 2009-2010
In Vino Veritas for Electronic Playback, 2009

NOTABLE PERFORMANCES

- 2009 **Clarke Recital Hall, University of Miami.** Conducted the premiere performance of *Three Perspectives for Chamber Ensemble*.
- 2008 **Clarke Recital Hall, University of Miami.** Played piano in the premiere performance of *Diversion No. 3 for Harp, 2 Pianos, and String Quartet*.
- 2004 **Blues to Bop Festival, Lugano, SZ.** Played electric bass with Jim Diamond and the Groove Syndicate.
- 2003 **The Chicago Blues Festival.** Played electric bass with Jim Diamond and the Groove Syndicate.

TECHNOLOGICAL PROFICIENCIES

Software

| | |
|-------------------------------|-------------------------------|
| Mac OS X | Blackboard |
| XCode | Max/MSP and PureData |
| Cocoa (Mac OS X) programming | Windows |
| Logic Pro for Apple Macintosh | Finale Music Software |
| Audacity | Blender 3D |
| Final Cut Pro | Photoshop |
| Word | Illustrator |
| Excel | Aurelia Ear Training Software |
| Powerpoint | EastWest Sample Libraries |
| Garritan Sample Libraries | Native Instruments Kontakt |

Hardware

Macintosh Computers
MIDI
FM Synthesis (such as Yamaha DX-7)
Windows Computers
Various Sound Recording Equipment